

Elegy

For String Orchestra with Solo Violin

Robert Tanner
(b. 1972)

Deliberately and without vibrato* ($\text{♩} = 50$)

The first system of the score includes staves for Violin solo, Violins I, Violins II, Violas, Cellos, and Double Basses. The Violins I and II parts feature a melodic line with a 'Div.' (divisi) marking and a dynamic range from *pppp* to *ppp*. The other instruments have rests.

10

The second system includes staves for S. Vln., Vln. I, Vln. II, Vla., Vc., and D.B. The Violins I and II parts continue with dynamics *cresc.* and *pp*. The Viola part has dynamics *ppp* and *cresc.*. The Violoncello part has dynamics *pp* and *Div.*. The Double Bass part has a dynamic of *pp*.

* Gradually increase vibrato to normal intensity by m. 20

S. Vln. RTANNERMUSIC.NET RTANNERMUSIC.NET RTANNERMUSIC.NET

Vln. I RTANNERMUSIC.NET RTANNERMUSIC.NET

Vln. II RTANNERMUSIC.NET RTANNERMUSIC.NET RTANNERMUSIC.NET *sim.*

Vla. Div. RTANNERMUSIC.NET RTANNERMUSIC.NET *sim.*

Vc. RTANNERMUSIC.NET RTANNERMUSIC.NET RTANNERMUSIC.NET

D.B. Div. RTANNERMUSIC.NET RTANNERMUSIC.NET

The first system of the musical score for 'Elegy' consists of six staves. The top staff is for the Solo Violin (S. Vln.), which contains a whole rest. The Violin I (Vln. I) staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Violin II (Vln. II) staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Viola (Vla.) staff has a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4. The Violoncello (Vc.) and Double Bass (D.B.) staves have a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. The score includes dynamic markings such as *sim.* and *Div.* (divisi).

RTANNERMUSIC.NET RTANNERMUSIC.NET

S. Vln. RTANNERMUSIC.NET RTANNERMUSIC.NET RTANNERMUSIC.NET

Vln. I RTANNERMUSIC.NET RTANNERMUSIC.NET *mp*

Vln. II RTANNERMUSIC.NET RTANNERMUSIC.NET RTANNERMUSIC.NET *mp*

Vla. RTANNERMUSIC.NET RTANNERMUSIC.NET *mp*

Vc. RTANNERMUSIC.NET RTANNERMUSIC.NET RTANNERMUSIC.NET *mp*

D.B. RTANNERMUSIC.NET RTANNERMUSIC.NET RTANNERMUSIC.NET *mp*

The second system of the musical score continues the piece. The Solo Violin (S. Vln.) staff remains with a whole rest. The Violin I (Vln. I) staff continues its melodic line, ending with a half note G4. The Violin II (Vln. II) staff continues its melodic line, ending with a half note G4. The Viola (Vla.) staff continues its melodic line, ending with a half note G3. The Violoncello (Vc.) and Double Bass (D.B.) staves continue their melodic line, ending with a half note G2. The score includes dynamic markings such as *mp* (mezzo-piano).

mp